

# See

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A chance encounter on a Nicaraguan ferry, sunbathers head to the beach in Ukraine, and a widow in India communes with her parrot



On Naoshima Island in Japan's Seto Inland Sea, photographer Andrew Rowat captured the way a piece of incongruous art — *Pumpkin* by Yayoi Kusama — "becomes a normal part of the landscape." For more Postcards, see page 40.